

Heidi Enzlin Cole

Scenic Charge Artist

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Experience

Alabama Shakespeare Festival, Scenic Charge. Artist 2013-Present.

A Christmas Carol, King Lear, Disney's The Little Mermaid, Romeo and Juliet, Goodnight Moon, Disney's Mary Poppins, Alice in Wonderland, Always Patsy Cline, Cinderella, Twenty Seven, The Taming of the Shrew, The Great Gatsby, Timon of Athens, A Midsummer's Night Dream, White Lightning, Ain't Misbehavin', The Importance of Being Earnest, Driving Miss Daisy, Comedy of Errors, As You Like It, Disney's Beauty and the Beast

Assistant Scenic Charge. 2011-13.

Dracula, The 39 Steps, Midsummer Night's Dream, In the Book Of, The Merry Wives of Windsor, The Adventures of Tom Sawyer, Macbeth, Twelfth Night, God of Carnage, Around the World in Eighty Days, Ethel, To Kill a Mockingbird, A Christmas Memory, Travels With My Aunt, A Christmas Carol

Colorado Shakespeare Festival, Asst. Charge. 2012 Summer Stock.

Richard III, Treasure Island, Noises Off!, The Women of Will

American Players Theatre, Scenic Artist Intern. 2011 Summer Stock.

Glass Menagerie, Cure at Troy, Taming of the Shrew, The Critic, Blythe Spirit, The Tempest, Crime and Punishment, Of Mice and Men

Bent Angel Productions, Charge Artist. 2008- 11.

Noises Off!, The Tourist

Novato Theatre Company, Set Design. 2010.

Musical Comedy Murders of 1940

San Luis Obispo Little Theatre, Scenic Artist. 2009.

My Fair Lady, Set Design. 2009. *M. Butterfly*

Central Coast Shakespeare Festival, Charge Artist. 2007-09.

Taming of the Shrew, Richard III, Midsummer Night's Dream, Treasure Island

Sacramento Theatre Company, Scenic Apprentice. 2004-05.

A Christmas Carol, Tartuffe

Sacramento Opera Association, Charge Artist. 2005.

Madama Butterfly, Assistant Charge Artist. 2004 *Cinderella*

Humboldt State University, Set Design. 2004.

One Was Nude the Other Wore Tails

Hispanic Theatre Workshop, Set Design. 2001-04.

El Eterno Feminino, Las Manos, Contigo Pan y Cebolla

Education

Master of Arts, Theater Production, Design Emphasis. Humboldt State, Arcata, CA. May 2004.

Bachelor of Arts, Theatre Arts. Humboldt State, Arcata, CA. May 2001.

Associate of Arts, Theatre Arts. College of the Sequoias, Visalia, CA. May 1997.

Skills

HVLP, Texture Guns, Air Brush, Hudson Sprayer, Faux Finishes: Marble, Wood, Plaster, Stone; Layout: Cartoon, Pounces, Projectors, Perspective; Vacu-Form, Papier-Mache, Plaster Casts/Molds, Foam Carving, Dremel, Trompe L'oeil, Color Mixing/Matching, Translucent/Cut Drops, Purchasing, Inventory, Accounts, Teaching, Managerial, Maintenance and Safety Practices, Spanish Fluency